Index to Volume 34

No.	Page	
1-2	59	Buttrey, T.V.
3	3	Chase, Philip G.
3	4	Chase, Philip G.
3	52	Chase, Philip G.
3	14	Dibble, Harold L.
1-2	50	*Gift, Offering, and Reciprocity: Personalized Remembrance and the "Small Finds"*
1-2	16	*History, Trade, and the Terracottas*
1-2	34	*Illustrations by the Early Travelers*
3	3	*Introduction*
1-2	67	Kane, Susan
1-2	67	*Kore's Return: Statuary from the Sanctuary*
3	52	*Language in the Ice Ages: When Did Europeans First Speak?*
3	23	Minugh-Purvis, Nancy
3	14	*Paleolithic Archaeology: The Search for Our Human Heritage*
1-2	24	*Pottery from the Sanctuary—A Question of Function*
1-2	3	*Preface: Excavations at the Extramural Sanctuary of Demeter and Persephone at Cyrene, 1969-1981*
1-2	24	Schaus, Gerald
1-2	76	*Statue Breakers and Spirit Exorcists: The Earthquake Destruction and Its Aftereffects*
1-2	59	*The Coins and the Cult*
3	37	*The Earliest Images: Ice Age "Art" in Europe*
3	23	*The Inhabitants of Ice Age Europe*
1-2	6	*The Sanctuary's History and Architecture*
1-2	16	Uhlenbrock, Jaimee P.
1-2	50	Warden, P. Gregory
3	4	*What Were the Ice Ages?*
1-2	3	White, Donald
1-2	6	White, Donald
1-2	34	White, Donald
1-2	76	White, Donald, and Janet Monge
3	37	White, Randall

Cover. *An artist's rendering of an Upper Paleolithic European hunter. All experts agree that by the beginning of the Upper Paleolithic about 35 to 40,000 years ago, people were fully modern biologically and were indistinguishable from modern hunter-gatherers in the essential nature of their culture. Many aspects of this painting are nevertheless speculative. We have no way of knowing, for example, what color skin or hair Ice Age Europeans had. Nor do we know just when the bow and arrow were invented; our earliest solid evidence does not come until the end of the Ice Ages.*

From Augusta and Burian 1960: Pl. 24; see Minugh-Purvis bibliography